

Angels from the Realms of Glory

James Montgomery

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$\text{♩} = 116$

Flute

Melody

An - gels from the realms of glo - ry, Wing your flight o'er
 Shep - herds in the fields a - bid - ing, Watch - ing o'er your
 Sag - es leave your con - tem - pla - tions, Bright - er vi - sions
 Saints be - fore the al - tar bend - ing, Watch - ing long in

F⁷ B[♭] Gm D⁷

all the earth; Ye who sang cre - a - tion's sto - ry,
 flocks by night; God with man is now re - sid - ing,
 beam a - far; Seek the great De - sire of na - tions,
 hope and fear; Sud - den - ly the Lord, de - scend - ing,

Gm D Gm D F/C C⁷ F F⁷

Now pro - claim the Mes - si - ah's birth; Come and wor - ship,
 Yon - der shines the in - fant Light;
 Ye have seen His na - tal star;
 In His tem - ple shall ap - pear;

B[♭] E[♭]/G Cm B[♭]/D Cm/E[♭] B[♭]/F F^{7sus4} F⁷ B[♭]

come and wor - ship, wor - ship Christ the new - born King.

The musical score consists of four staves of music. The top two staves are for 'Flute' and 'Melody'. The Flute staff starts with a B-flat, followed by a section with eighth-note patterns. The Melody staff starts with a B-flat, followed by lyrics. The bottom two staves are for piano, showing harmonic progressions. The first piano staff shows chords F7, B-flat, Gm, and D7. The second piano staff shows chords Gm, D, Gm, D, F/C, C7, F, and F7. The lyrics are integrated into the music, corresponding to the chords. The tempo is indicated as quarter note = 116.